

Graham Kirkman  
Dubbing Mixer  
45 Belmont Road  
Beckenham  
Kent  
BR34HW  
07730577774  
grahamkirkman@luminolaudio.com  
[www.luminolaudio.com](http://www.luminolaudio.com)

BAFTA nominated (2014 David Attenborough's Natural History Museum Alive 3D)  
BAFTA shortlisted (2015 David Attenborough's Conquest Of The Skies 3D)  
RTS winner (2013 David Attenborough's Galapagos 3D)  
2 Conch Awards (Top Gear)

I am an award winning freelance dubbing mixer with over 20 years experience which includes recording voice-overs, sound design, mixing for the internet, commercials, light entertainment, docu-dramas and high end documentaries.

I get on well with my clients and have forged many great working relationships with them over the years. I work with Pro-Tools and have my own 5.1 home studio and a fat internet pipe so can work from home if you so need me to. The judges of the 2013 RTS award for TV Sound Factual had this to say about my mix "An incredible sounding mix and a superb tracklay. Considering that not much sound made its way back to the cutting room, the winners' research and attention to detail was enormous. A world class soundtrack."

## EMPLOYMENT

2011 - 2016  
Halo  
Senior Dubbing Mixer

Within 2 years I had been shortlisted for a BAFTA, won an RTS and also nominated for a BAFTA.

2006 - 2011  
Evolutions  
Senior Dubbing Mixer

I worked as a senior dubbing mixer.  
My hard work on Top Gear was rewarded with 2 Conch awards.

1994 - 2006  
Nats Post Production  
Audio assistant/Dubbing Mixer

Starting as an audio assistant where my duties included anything and everything audio (remember conforming all night from beta-sp?) I soon was promoted to junior dubbing mixer and spent many a happy year learning my craft. Originally on Audiovision, but soon moved to Pro-Tools which I've stayed on ever since.

## SKILLS

- I have worked on PT for many years and consider myself to be fluid with it. I also have a complete understanding of the various channels technical deliveries. I have mixed everything from 1.0 to 5.1 - discrete and Dolby E - onto tape and file based. (I was one of the first mixers in London to 'enjoy' delivering in Dolby E !)
- Mixing for DPP broadcast standard (R128) 2.0 and 5.1
- Tracklaying and sound design
- Voice over recording
- Fantastic client handling skills

## References

John Rogerson C.E.O  
Halo Post Production  
25 Noel Street  
W1F8GX  
0207 282 8000

Charles Leonard C.E.O  
Nats Post Production  
[charlesleonard42@gmail.com](mailto:charlesleonard42@gmail.com)  
07973 624616

A comprehensive list of credits are available on my website [www.luminolaudio.com](http://www.luminolaudio.com) but here are some of my broadcast highlights

David Attenborough's Natural History Museum Alive - BAFTA Nominated 2014

David Attenborough's Galapagos 3D – RTS Winner 2013

David Attenborough's Conquest of the Skies - BAFTA Shortlisted 2015

David Attenborough's Micro Monsters 3D

Top Gear (Multiple series) - 2 Conch Award Wins

The Apprentice

Made In Chelsea

The Secret Millionaire

Blink: A Horizon Guide to Senses

The Long Way Down

One Born Every Minute

The Wildest Dream (Feature Release)